

Ian Waldron

Born: 1950 Normanton QLD

Language: Kurtjar

Region: Gulf of Carpentaria QLD

EDUCATION

1996 Certificate of Education Northern Territory University

1995 Bachelor of Fine Arts Northern Territory University

EXHIBITIONS—SOLO (SELECTED)

- 2024 *The Cape York project* FireWorks Gallery Brisbane
2024 *On the Land (mini survey)* FireWorks Gallery Brisbane
2022 *The tower of blue horses* FireWorks Gallery Brisbane
2019 *Nirdakiy (Middle Creek)* FireWorks Gallery Brisbane
2017 *The Gulf* FireWorks Gallery Brisbane
2015 *Back on the Land* FireWorks Gallery Brisbane
2015 *Seduction Suite* FireWorks Gallery Brisbane
2013 *Into the woods* FireWorks Gallery Brisbane
2012 Collection Highlights: significant Indigenous Artworks from Far North Queensland Cairns Regional Gallery
2012 *Celebrations* FireWorks Gallery Brisbane
2012 *Where the Art Leads: New Explorations by Queensland Indigenous Artists* Cairns Regional Gallery
2011 *Bloodwood Totem* Coo-ee Aboriginal Art Sydney
2010 *On the Land* FireWorks Gallery Brisbane
2009 *Bloodwood 2009* Framed Gallery Darwin
2008 *Urban Chameleon* FireWorks Gallery Brisbane
2006 *Ian Waldron* Framed Gallery Darwin
2005 *Hell and High Culture* Gallery Gondwana Sydney
2004 *Ian Waldron* Kimberley Art Melbourne
From Gulf to Desert Gallery Gondwana Alice Springs

EXHIBITIONS—GROUP (SELECTED)

- 2024 *Adopted Country* Margaret Whitlam Galleries Western Sydney University
2024 *Yellow Meadow* FireWorks Gallery Brisbane
2023 *Morbid Curiosities* FireWorks Gallery Brisbane
2023 Cairns Indigenous Art Fair (CIAF), Cairns
2022 *2022 in Review* FireWorks Gallery Brisbane
2021 *Cairns Indigenous Art Fair (CIAF)*
2021 *River Totem Revival: Ian Waldron & Joanne Currie Nalingu* FireWorks Gallery Brisbane
2020 *Twelve Artists* FireWorks Gallery Brisbane
2020 *Twelve Ways* FireWorks Gallery Brisbane
2020 *King & Wood Mallesons Art Prize* Online due to COVID 19
2020 *Figuratively Speaking* FireWorks Gallery Brisbane
2020 *Black & White 2020* FireWorks Gallery Brisbane
2019 *Matches 6: Three clusters* FireWorks Gallery Brisbane
2019 *Tattersall's Landscape Art Prize* Tattersall's Club Brisbane
2018 *Urban Walkabout Alien{n}ation* Cooee Art Gallery Sydney
2018 *Small Mercies* FireWorks Gallery Brisbane
2018 *Montalto Sculpture Prize* VIC
2018 *Tattersall's Landscape Art Prize* Tattersall's Club Brisbane
2018 *King & Wood Mallesons Art Prize* NSW Parliament House Sydney
2017 *ArtNOW FNQ* Cairns Art Gallery
2017 *60 X\30* FireWorks Gallery Brisbane
2017 *Tattersall's Landscape Art Prize* Tattersall's Club Brisbane
2017 *Sydney Contemporary Art Fair* Sydney
2014 - 2017 *Saltwater Country* travelling exhibition developed in partnership between Museums & Galleries Queensland and Gold Coast City Gallery. Curated by Michael Aird and Virginia Rigney. Gold Coast City Gallery, Australian Embassy Washington USA, AAMU Museum of Contemporary Aboriginal Art Utrecht Netherlands, Manly Art Gallery and Museum, Gladstone Regional Art Gallery and Museum, Cairns Regional Gallery, Gaffon Regional Art Gallery, Mornington Peninsula Regional Gallery, Tandanya National Aboriginal Cultural Institute, Bunbury Regional Art Gallery, Western Plains Cultural Centre, Lake Macquarie City Art Gallery, State Library of Queensland.

2016 *Tattersall's Landscape Art Prize* Tattersall's Club Brisbane
2015 *Tattersall's Landscape Art Prize* Tattersall's Club Brisbane
2014 *Cross Over* Merricks House Art Gallery Victoria
2013 *Firebrand II: In Focus Ian Waldron and Collaborative Corner* FireWorks Gallery Brisbane
2012 *Cairns Indigenous Art Fair (CIAF)* FireWorks Gallery
2012 *Melbourne Art Fair (MAF)* FireWorks Gallery
2012 *Tattersall's Landscape Art Prize* Tattersall's Club Brisbane
2011 *Blue August* FireWorks Gallery Brisbane
2011 *Cairns Indigenous Art Fair (CIAF)* FireWorks Gallery
2011 *After the Storm Discovery & Revelation in New Works by 2 Queensland Artists* Cairns Regional Gallery
2011 *Acknowledging Country 2011 Project Dreaming Tracks* Melbourne
2011 *Tattersall's Landscape Art Prize* Tattersall's Club Brisbane
2011 *Stan & Maureen Duke Gold Coast Art Prize* Gold Coast City Art Gallery
2010 *Glover Prize* Falls Park Pavilion Evandale
2010 *Cairns Indigenous Art Fair (CIAF)*
2009 *Sculpture + Works on Paper* FireWorks Gallery Brisbane
2009 *Cairns Indigenous Art Fair (CIAF)*
2009 *Paddocks of Play* Cairns Regional Gallery
2009 *Images of the North* Cairns Regional Gallery
2008 *Heysen Prize for Interpretation of Place* Hahndorf Academy
2008 *From the air* FireWorks Gallery Brisbane
2007 *Archibald Prize* Art Gallery of NSW Sydney
2007 *Redlands Westpac Art Prize* Mosman Art Gallery Sydney
2006-2008 *Wynne Prize* Art Gallery of NSW Sydney
2006 *two way: artists and mentors* FireWorks Gallery Brisbane
2005 *Lingua Franca* ARC Art Design & Craft Biennial Brisbane City Hall
2005 *The Dark and The Light II* FireWorks Gallery Brisbane
2005 *Shoosh! The History of the Campfire Group* Institute of Modern Art Brisbane
2005 *Smoke* FireWorks Gallery Brisbane and Despard Gallery Hobart
2004 *Spirit & Vision* Sammlung Essl Vienna Austria
2004 *Out of Country – Contemporary Queensland A&TSI Art Gallery* 1601 (Embassy of Australia) Washington DC USA
2004 *Predominantly white* FireWorks Gallery at the Melbourne Art Fair
2004 *Lines III – Ian Waldron Barbara Weir & Matthew Johnson* FireWorks Gallery Brisbane
2004 *Telstra National Aboriginal and Torres Strait Islander Art Award: Celebrating 20 Years*
2004 National Archives of Australia Canberra Tandanya National Aboriginal Cultural Institute
2004 Adelaide RMIT Gallery Melbourne Cairns Regional Gallery
2003 *Great Art Exhibition* Dusseldorf Germany
2003 *Conrad Jupiters Gold Coast Invitation Art Prize* Gold Coast City Art Gallery
2003 *Rain Over Delta* NEWflames studio exhibition Brisbane
2003 *A Few Good Men* fortyfivedownstairs Melbourne
2003 *Northern Lights* FireWorks Gallery Brisbane
2003 *Big Country – Masters Exhibition* Gallery Gondwana Alice Springs
2003 *What have you done lately (to change the situation?)* FireWorks Gallery Brisbane
2002 *Of This Country* Darwin Entertainment Centre
2001 *Transitions - 17 Years of the National A&TSI Art Award* Melbourne Museum
2001 Melbourne Tandanya National Aboriginal Cultural
2001 Institute Adelaide ANU Drill Hall Gallery Canberra
2000 *Sydney Olympic SOCOG Exhibition* Australian Museum at Customs House Gallery
1996 *Alice Prize* Alice Springs
1996 *12th National A&TSI Art Award Travelling Exhibition* Westpac Gallery Melbourne
1996 Brisbane City Hall Art Gallery & Museum Brisbane SH Ervin Gallery Sydney
1996 Tandanya National Aboriginal Cultural Institute Adelaide
1995-2010 *12th 13th 15th 16th 17th 18th 19th 20th 23rd & 27th National Aboriginal & Torres Strait Islander Art Award* MAGNT Darwin
1995 *Dobell Drawing Prize* Art Gallery of NSW Sydney

COMMISSIONS (SELECTED)

2020 *Totem River Revival* RDWH Herston Brisbane
2010 Aboriginal & Islander Community Health Service (AICHS) Logan
2010 Aboriginal & Islander Community Health Service (AICHS) Northgate
2009 Aboriginal & Islander Community Health Service (AICHS) Woolloongabba
2008 Western Sydney University Medical School Campbelltown
2007 Surfers Paradise Holiday Inn Surfers Paradise
2004 Gold Coast Convention and Exhibition Centre Broadbeach

AWARDS RESIDENCIES & GRANTS

2011 Australia Council for the Arts New Work Grant
2010 Winner of the *Glover Prize* for Landscape Evandale
2009 First Prize (Painting) *Port Douglas Art Award*
2009 Arts Queensland Career Development Grant
2008 Highly commended in the *Heysen Prize* Hahndorf Academy
2006 Australia Council for the Arts New Work Grant
2006 Queensland Arts Council Regional Arts Fund Grant
2003 NEWflames Residency with FireWorks Gallery Brisbane
1995 Winner of the 12th *National Aboriginal and Torres Strait Islander Art Award*
Open Painting Category Museum and Art Gallery of the Northern Territory Darwin
Australia Council for the Arts Professional Development Grant

PUBLISHED MATERIAL (SELECTED)

2010 Andrew Darby "Prized peace and positivity" *The Age* March 6 p 21
2010 Michaela Boland "History resonates in winning island landscape" *The Australian* March 8
2010 Katrina Strickland "A message about positive stuff" *Australian Financial Review* 10 September
2010 *Glover Prize* John Glover Society Evandale (Catalogue)
2010 Katrina Chapman *The road to Delta* (Catalogue Essay)
2009 *Cairns Indigenous Art Fair 2009* Arts Queensland Brisbane (Catalogue)
2008 Katrina Chapman *Colours of an urban chameleon – the art of Ian Waldron* (Catalogue Essay)
2008 *Contemporary Aboriginal Art* McCulloch & McCulloch Melbourne (Publication)
2008 *Gatherings II – Contemporary Aboriginal and TSI Art from QLD* Keeaira Press Brisbane
(Publication)
2006 *Three Large Rooms* FireWorks Gallery Brisbane (Catalogue)
2005 *ARC Art Design & Craft Biennial* Artworkers Alliance Brisbane (Catalogue)
2004 *Spirit & Vision - Aboriginal Art* Sammlung Essl Vienna (Catalogue)
2004 *Telstra National A&TSI Art Award: Celebrating 20 Years*
2004 MAGNT (Catalogue)
2003 *Grosse Kunst Ausstellung Dusseldorf* Dusseldorf (Catalogue)
2003 Katrina Chapman *Watching the Rain over Delta* (Essay)
2001 *The 18th National A&TSI Art Award* MAGNT (Catalogue)
2000 *Transitions - 17 Years of the National Aboriginal and Torres Strait Islander Art Award* MAGNT
(Catalogue)
1998 J Mendelssohn 'History pushed to the margins' *The Bulletin* Sept 29 p 72-73 (Article)
1995 *The 12th National A&TSI Art Award* MAGNT (Catalogue)

COLLECTIONS

Artbank
Museum & Art Gallery of the Northern Territory
Parliament House Art Collection Canberra
University of Western Sydney
Glover Prize Collection
University of Victoria British Columbia
Richard Homes Law Faculty Northern Territory University
Bega Valley Regional Gallery
Cairns Regional Gallery
Queensland Children's Hospital
Numerous private collections in Australia and overseas