

Paddy Carroll Tjungurrayi

The Brisbane Story! 1988 – 2020

Born: 1927 Yarrungkanyi, Western Desert

Community: Papunya

Languages: Anmatyerre, Warlpiri

Died: 2002

Right: The Artist at FireWorks Gallery, Stratton Street Newstead 2002

Image courtesy of the Artist & FireWorks Gallery



All stock must go!

- In 1996, Paddy completed artworks at FireWorks Gallery in Ann Street, Fortitude Valley, for Campfire Group's *All Stock Must Go!*, for the second Asia Pacific Triennial (APT) at QAG. Paddy Carroll, Michael Nelson Jagamara, and Michael Eather continued conversations which began in 1988-89 regarding cultural-exchange projects between Papunya and Brisbane.
- **Right:** Artists Michael Nelson Jagamara & Paddy Carroll Tjungurrai at FireWorks Gallery, Ann Street Fortitude Valley 1996



Image courtesy of the Artists & FireWorks Gallery

Powerful Medicine I

- Paddy became instrumental in the 1998 *Powerful Medicine* projects which took place in King George Square. *Powerful Medicine I* (The Men), was a feature of the DAR Festival.
- **Top:** Event brochure
- **Bottom [L to R]:** Paddy Carroll Tjungurrayi (front), William Sandy, Dicky Brown, Alice Eather, Liz Tepper (Warumpi Arts), Michael Nelson Jagamara & Two Bob Tjungurrayi

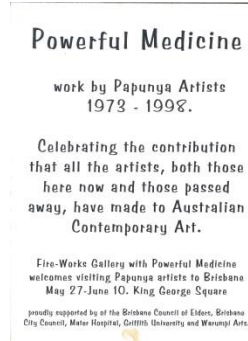
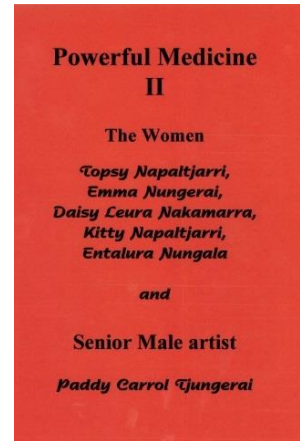


Image courtesy of the Artists, FireWorks Gallery & Jo-Anne Driessens

Powerful Medicine II

- *Powerful Medicine II* (The Women & Paddy Carroll Tjungerrayi) was held in 1999.
- **Top left & right:** Paddy painting *Goanna Dreaming* & detail
- **Bottom left:** Event brochure
- **Bottom right:** The women artists, King George Square, Brisbane



Images courtesy of the Artists & FireWorks Gallery

Paddy Carroll Tjungurrayi (PCT) Tribute Collection

The *Paddy Carroll Tjungurrayi (PCT) Tribute Collection* comprises 13 significant artworks including four classic Western Desert style paintings, three experimental paintings and two experimental works on paper, all featuring traditional elements. These are accompanied by four major collaborative paintings with Campfire Group Artists – Richard Bell, Joanne Currie, Michael Eather and Laurie Nilsen. During late 2002, the *PCT Tribute Collection* was exhibited in *Six Coats of Black* at FireWorks Gallery and then toured the following year with the Regional Art Galleries Association of Queensland. In 2005, the collection returned to FireWorks Gallery in Stratton Street for an exhibition. The *PCT Tribute Collection* will be exhibited for the first time in 15 years in February – March 2020 at FireWorks Gallery in Thompson Street, Bowen Hills.

Paddy Carroll Tjungurrayi (PCT) Tribute Collection

- The first four classic desert style paintings, completed in Papunya, form the foundation of the *PCT Tribute Collection*.
- Muliera men's ceremony at Kurrinyarra, or Central Mt Wedge depicts part of the initiation of young males.
- *Muliera* 2001 acrylic on linen 91x61cm

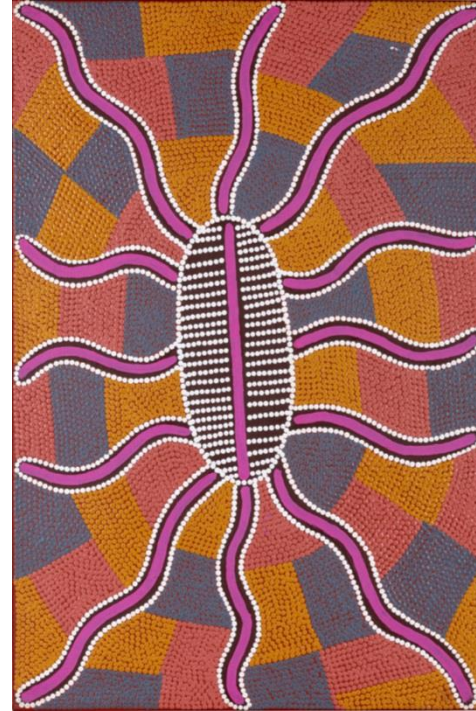


Image courtesy of the Artist, FireWorks Gallery & Mick Richards Photography

Paddy Carroll Tjungurrayi (PCT) Tribute Collection

- During Muliera, young men are given their tribal instruction on the goanna and its ancestors, and the role they played during the Dreaming period.
- *Goanna dreaming* 2001 acrylic on linen 152x41cm



Image courtesy of the Artist, FireWorks Gallery & Mick Richards Photography

Paddy Carroll Tjungurrayi (PCT) Tribute Collection

- Kurrinyarra, Mt Wedge, is a sacred site where the Tungerrayi men's ceremonies are performed.
- *Kurrinyarra stories* 2001 acrylic on linen 152x152cm



Image courtesy of the Artist, FireWorks Gallery & Mick Richards Photography

Paddy Carroll Tjungurrayi (PCT) Tribute Collection

- Caterpillars are believed to have created the MacDonnell Ranges in the Northern Territory.
- *Caterpillar dreaming* 2001 acrylic on linen 92x41cm



Image courtesy of the Artist, FireWorks Gallery & Mick Richards Photography

Paddy Carroll Tjungurrayi (PCT) Tribute Collection

- In April 2002, Paddy (along with Michael Nelson Jagamara) came over from Papunya and completed a five-day workshop at FireWorks Gallery in Stratton Street, Newstead. Paddy had long been interested in developing some experimental styles with the brush and began a new series. Although his energy levels were limited he completed five new works on linen and paper.
- Caterpillars are believed to have created the MacDonnell Ranges in the Northern Territory.
- *Caterpillar design* 2002 acrylic on linen 181x63cm



Image courtesy of the Artist, FireWorks Gallery & Mick Richards Photography

Paddy Carroll Tjungurrayi (PCT) Tribute Collection

- Muliera men's ceremony at Kurrinyarra, or Central Mt Wedge forms part of the initiation of young males.
- *Muliera men's design* 2002 acrylic on linen 120x120cm

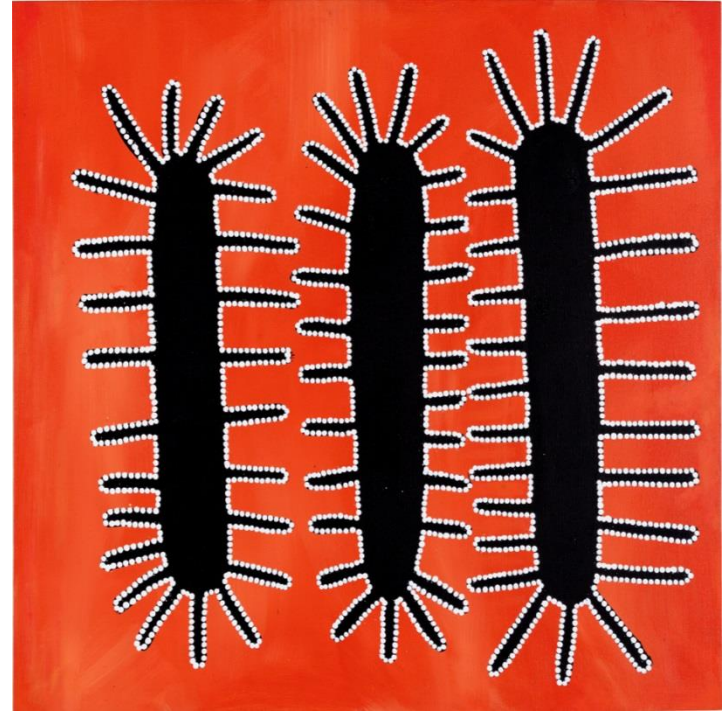


Image courtesy of the Artist, FireWorks Gallery & Mick Richards Photography

Paddy Carroll Tjungurrayi (PCT) Tribute Collection

- During Muliera, young men are given their tribal instruction on the goanna and its ancestors, and the role they played during the Dreaming period.
- *Goanna design* 2002 acrylic on linen 120x120cm

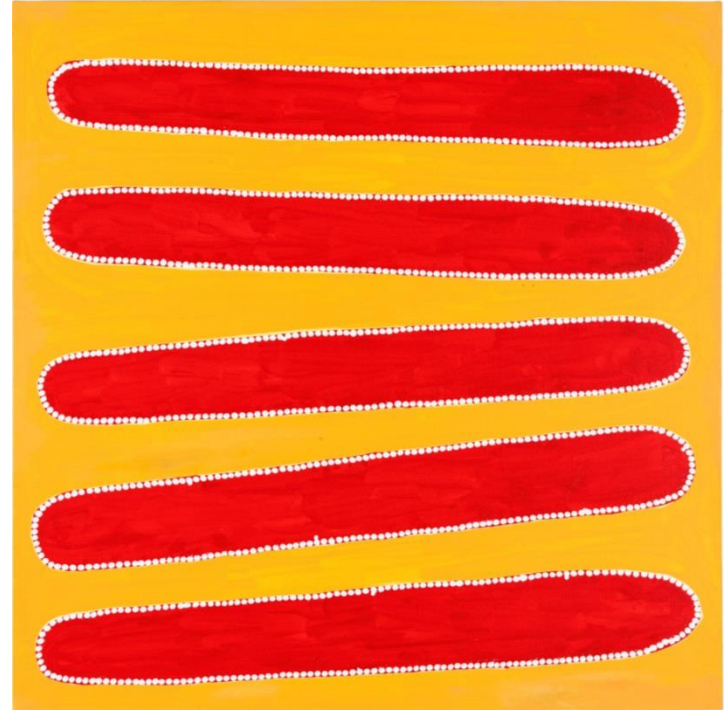
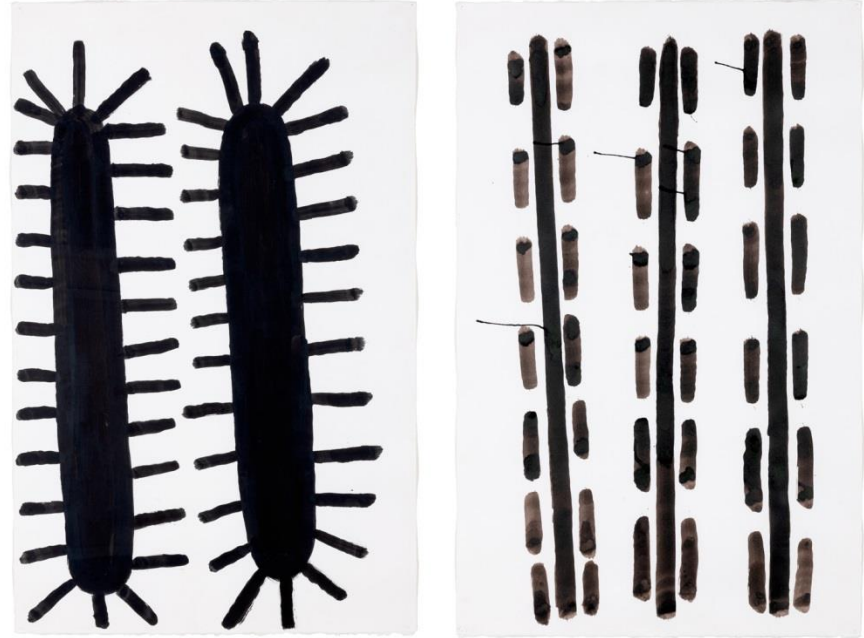


Image courtesy of the Artist, FireWorks Gallery & Mick Richards Photography

Paddy Carroll Tjungurrayi (PCT) Tribute Collection

- Muliera men's ceremony at Kurrinyarra, or Central Mt Wedge forms part of the initiation of young males.
- **Left:** *Muliera men's design* 2002 ink on paper 104x66cm
- Caterpillars are believed to have created the MacDonnell Ranges in the Northern Territory.
- **Right:** *Caterpillar design* 2002 ink on paper 104x66cm



Images courtesy of the Artist, FireWorks Gallery & Mick Richards Photography

Exhibition Opening Event: *Lines II*

- In April 2002, whilst Paddy was in Brisbane for his workshop, he was a guest at the *Lines II* group exhibition opening at FireWorks Gallery, Stratton Street Newstead.
- **Top:** Paddy Carroll Tjungurrayi with Michael Nelson Jagamara
- **Bottom:** Michael Johnson, Michael Nelson Jagamara, Paddy Carroll Tjungurrayi & Richard Bell



Images courtesy of the Artists & FireWorks Gallery

Paddy Carroll Tjungurrayi (PCT) Tribute Collection

- The four collaborative works in the *PCT Tribute Collection* began as large linens with Paddy's pencil sketches of new designs. These paintings were to be completed by the artist on his planned return trip to Brisbane six weeks later. Sadly, Paddy passed away during this time. Permission was obtained from his family for Campfire Group Artists to 'complete' the paintings.
- Paddy Carroll Tjungurrayi & Richard Bell
Good colour, Paddy's story 2002 acrylic on linen 150x150cm



Image courtesy of the Artists, FireWorks Gallery & Mick Richards Photography

Paddy Carroll Tjungurrayi (PCT) Tribute Collection

- Paddy Carroll Tjungurrayi & Joanne Currie Nalingu *Goanna place* 2002 acrylic on linen 150x150cm



Image courtesy of the Artists, FireWorks Gallery & Mick Richards Photography

Paddy Carroll Tjungurrayi (PCT) Tribute Collection

- Paddy Carroll Tjungurrayi & Michael Eather *Song for Paddy* 2002 acrylic on linen 150x150cm



Image courtesy of the Artists, FireWorks Gallery & Mick Richards Photography

Paddy Carroll Tjungurrayi (PCT) Tribute Collection

- Paddy Carroll Tjungurrayi & Laurie Nilsen
Men's place 2002 acrylic & sand on linen
150x150cm

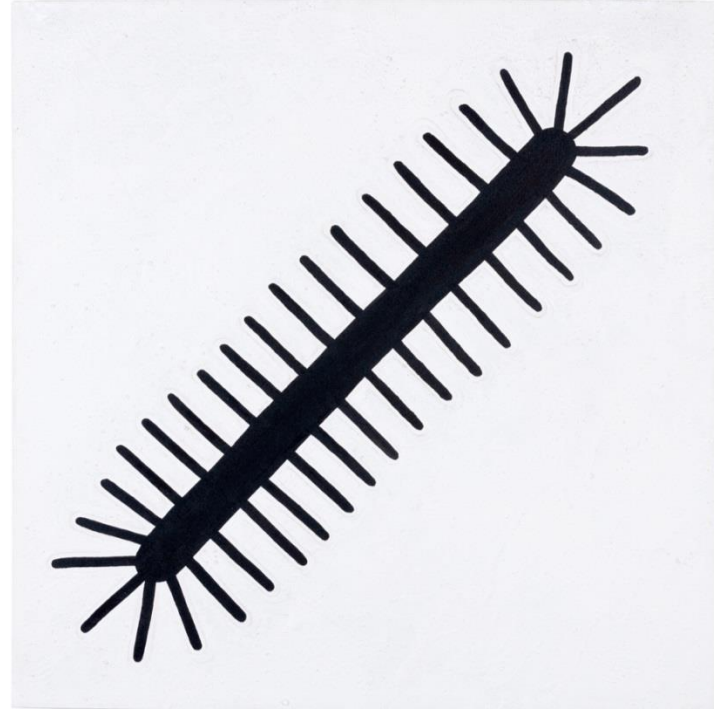
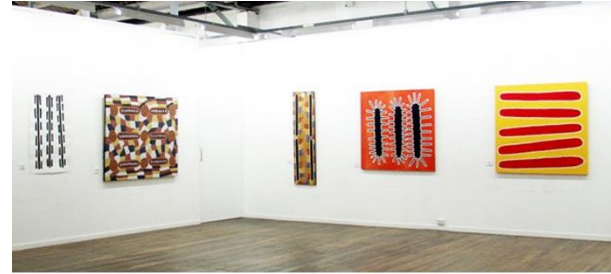


Image courtesy of the Artists, FireWorks Gallery & Mick Richards Photography

Exhibition: *Six Coats of Black*

- During late 2002, the *PCT Tribute Collection* (alongside other works by Paddy Carroll Tjungerrayi, Janice Peacock, Archie Moore, Bianca Beetson & Campfire Group – Michael Eather, Richard Bell, Laurie Nilsen & Joanne Currie) was exhibited in *Six Coats of Black* at FireWorks Gallery, Stratton Street Newstead. The *PCT Tribute Collection* then toured the following year with the Regional Art Galleries Association of Queensland.



**PC TJUNGERRAYI
AT FIRE-WORKS GALLERY
SEPTEMBER 2002**



Image courtesy of the Artists & FireWorks Gallery

Exhibition: *PCT Tribute Collection*

- In 2005, the *PCT Tribute Collection* returned to Brisbane for an exhibition at FireWorks Gallery, Stratton Street Newstead.



Image courtesy of the Artist & FireWorks Gallery

Exhibitions: *Paddy Carroll Tjungurrayi Tribute Collection + Laurie Nilsen – One Day at a Time*

- During February – March 2020, the *PCT Tribute Collection* is being exhibited for the first time in 15 years at FireWorks Gallery in Thompson Street, Bowen Hills (**Right:** installation shot). Laurie's collaborative work with Paddy (*Men's place*) was the catalyst for displaying the *PCT Tribute Collection* alongside Laurie Nilsen's solo exhibition *One Day at a Time*.
- Not unlike Laurie, many other Brisbane artists still remember today, Paddy's warmth and good humour, as well as his commitment to cultural-exchange projects between Papunya and Brisbane.

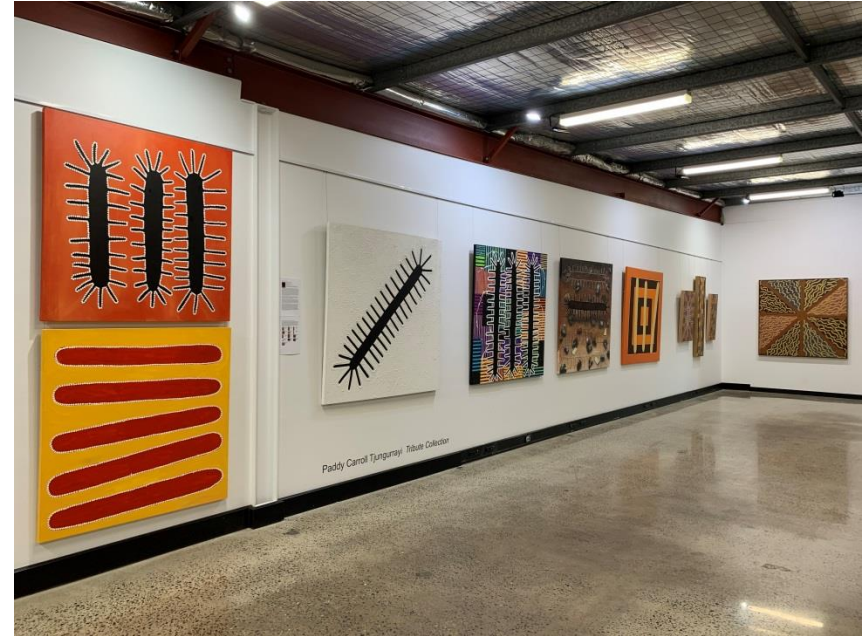


Image courtesy of the Artist & FireWorks Gallery

Paddy Carroll Tjungurrayi's works are held in numerous collections...

- Artbank, Sydney
- Art Gallery of South Australia, Adelaide
- Art Gallery of Western Australia, Perth
- Berndt Museum of Anthropology, University of Western Australia
- Brisbane City Gallery (now Museum of Brisbane)
- Broken Hill Art Gallery
- Flinders University Art Museum, Adelaide
- Kluge-Ruhe Collection
- Mater Hospital Brisbane (**Right:** artwork in-situ)
- Museum of Victoria, Melbourne (now Museums Victoria)
- National Gallery of Australia, Canberra
- Parliament House Art Collection, Canberra
- QAGOMA, Brisbane
- The Holmes a Court Collection, Perth
- The Kelton Foundation, Santa Monica, U.S.A.
- Private & Corporate



Image courtesy of the Artist, FireWorks Gallery & Mater Hospital Brisbane