



FW19514
Barbara Weir
Grass Seed Dreaming
2009
acrylic on linen
157x117cm
\$11000



FW20982
Charmaine Pwerle
Awelye
2021
acrylic on linen
183x120cm
\$9995



FW19515
Barbara Weir
Grass Seed Dreaming
2009
acrylic on linen
164x120cm
\$11000



FW20983
Charmaine Pwerle
Awelye
2021
acrylic on linen
183x122cm
\$6995



FW20978
Barbara Weir
Grass Seed
2021
acrylic on linen
182x120cm
\$12995



FW20984
Charmaine Pwerle
Awelye
2021
acrylic on linen
183x61cm
\$3495



FW20979
Barbara Weir
Grass Seed
2021
acrylic on canvas
183x122cm
\$12995



FW20985
Charmaine Pwerle
Awelye
2021
acrylic on linen
91x122cm
\$3495



FW21152
Barbara Weir
Grass Seed
2022
acrylic on linen
122x183cm
\$5995



FW20986
Charmaine Pwerle
Awelye
2021
acrylic on linen
91x61cm
\$1495



FW20980
Charmaine Pwerle
Awelye
2018
acrylic on linen
150x225cm
\$14500



FW21142
Charmaine Pwerle
Awelye
2022
acrylic on linen
60x60cm
\$990



FW20981
Charmaine Pwerle
Awelye
2019
acrylic on linen
183x122cm
\$6995



FW21143
Charmaine Pwerle
Awelye
2022
acrylic on linen
60x60cm
\$990

FW21153
Charmaine Pwerle
Awelye
2022
acrylic on linen
120x180cm
\$9995



FW19304
Minnie Pwerle
Awelye Atnwengerrp
2006
acrylic on canvas
130x215cm
\$38500



FW20097
Minnie Pwerle
Body Painting
2005
acrylic on linen
153x92cm
\$8800



FW21127
Minnie Pwerle
Awelya Atnwengerrp
2004
acrylic on linen
122x152cm
\$26000



CHARMAINE PWERLE

Born: 1975 Alice Springs, NT
Language Group: Anmatyerre
Country: Atnwengerrp
Region: Utopia north-east of Alice Springs NT

Charmaine Pwerle comes from a lineage of successful female artists. Her Grandmother is Minnie Pwerle and her mother, Barbara Weir. Her early years and education straddled two cultures and she split her time between Utopia, Alice Springs and Adelaide. Charmaine has lived across Australia, regularly returning to Utopia to see family and take part in cultural ceremonies.

Although her work echoes that of her grandmother Minnie Pwerle (who also paints *Awelye*), there is an idiosyncratic elegance and energy to her patterning that has been described as “having the assurance of a much more practised artist than her years or experience would suggest”.

Awelye refers to the traditional body paint adorned by women during women’s ceremonies. The term has meaning on two levels, both specifically describing the body paint designs but also more broadly referring to the body of cultural knowledge imbued during ceremony such as songs, dances, totems, knowledge of country, and dreaming stories.

BARBARA WEIR

Born: 1945 Bundy River Station NT
Language: Alyawarre/Anmatyerre
Country: Atnwengerrp
Region: Utopia north-east of Alice Springs NT

Born to acclaimed artist Minnie Pwerle and an Irish father, Barbara was taken from her birthplace of Utopia at age nine and sent to live in a foster home in accordance with assimilation policies of the time. She later returned to Utopia and reconnected with the stories, ceremonies and languages of her Country under the guidance of her aunt, the highly esteemed artist Emily Kngwarreye.

Barbara’s practice reflects this reconnection, often depicting the *Grass Seed* dreaming of her country, with their delicate brush strokes that overlap and gently weave across the canvas. The grass seed is an important bush tucker for her community, it is ground into flour and used to make damper. Her evocative painting style captures the movement of a breeze through the grasslands. Subtle choices of melding colours create an invigorating yet tranquil glimpse of desert terrain. Barbara has exhibited extensively throughout Europe, the US and Australia.

MINNIE PWERLE

Born: c. 1920’s
Died: 2006 Alice Springs NT
Language Group: Anmatyerre
Country: Atnwengerrp
Region: Utopia north-east of Alice Springs NT

Minnie was born at McDonnell Down Station in the Northern Territory and lived in Utopia with her family of three daughters and one son. She passed away in March 2006.

Minnie started painting in the 1980’s completing batik works for the Robert Holmes a Court Collection. Since then her works have been in demand and have found their way into prominent auction houses of Sydney and Melbourne. Minnie often travelled to Adelaide, Melbourne and Sydney for exhibitions of her art which were always well received. One of Minnie’s pieces was entered into the 18th National Aboriginal and Torres Strait Islander Telstra Award in 2001. To be selected for the Telstra Award is an enormous recognition of her work.

The dreamings which Minnie painted are *Body Painting (Awelye)*, *Bush Melon*, and the *Bush Melon Seed*. Minnie’s distinctive style is linear brush-work based on the body painting used for important women’s ceremonies in her native country of Atnwengerrp. She painted with a rich array of colours and her work contains a compelling visual and spiritual power.