

MEDIA RELEASE

FOR IMMEDIATE RELEASE

Sarah Mitchell: Reef edgy blues

Cheryl Kensett: Disappearing Olive

Exhibition opening Saturday 14 February, 1pm

Exhibition dates 14 February – 5 March 2015

FireWorks Gallery is excited to present two parallel exhibitions in February, Sarah Mitchell: *Reef edgy blues* and Cheryl Kensett: *Disappearing Olive*. These two exhibitions provide a fascinating contrast between desert and coastal landscapes. The artists both explore how we as humans connect and interrelate to these vastly diverse environments. Cheryl approaches the figure within the remote desert landscapes, characterised by Olive Pink as an anthropologist visiting the Australian red centre. Sarah celebrates the intricate and microscopic oceanic realm of the Great Barrier Reef with her sophisticated drawing and printing process. The dualities presented create an interesting diversity of scale, artistic medium, and levels of abstraction.

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