

MEDIA RELEASE

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Kudditji Kngwarreye *Earth & Sky*

Alick Sweet *BLOCK WORK*

Exhibition opening Saturday 23 August, 2pm

Exhibition dates 16 August – 23 September 2014

Kudditji Kngwarreye *Earth & Sky*

Kudditji Kngwarreye, an Anmatyerre elder born c1928 at Boundary Bore, Utopia N.T., is the younger *kin* brother to the late Emily Kame Kngwarreye. He began painting in the late 1980s employing gridded compositions of classical *dot and circle* style featuring *emu dreaming* sites and naïve *Utopian* landscapes. Over the last 15 years, Kudditji has moved away from a largely pointillist style with an artistic confidence to work on a grander scale, utilising progressive blocks of bold, stippled colours. These modernist paintings amplify a bold, architectural style, fusing the borders of earth, water and sky, resulting in a dramatic restaging of the colours and textures of the desert landscape. The exhibition *Earth & Sky* includes several examples of his early style, two large scale 3 metre wide paintings from 2006 and over a dozen other various examples providing a mini survey of this important senior artist.

Alick Sweet *BLOCK WORK*

Brisbane artist Alick Sweet's well received *Swim School* series will, in part, be merged with some 20 new timber works across two wall installations titled *BLOCK WORK*. The installations include five new sea turtles intricately constructed with recycled timbers, as well as, 3D fish as table sculptures. Whilst the playful and colourful arrangement of turtles and fish will be displayed on the white wall, a second installation will feature 'predominantly white' works on a coloured wall. Comprising of some 45 individual pieces, *BLOCK WORK* extends Alick's witty sculptural repertoire with cleverly assembled forms expressing his strong design sensibilities and vibrant surface treatments.

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