

**MEDIA RELEASE  
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**Rod Moss: *DRAWN***

***LEGENDS: Aboriginal Master Works***

**Exhibition opening Friday 21 March, 6pm**

**Exhibition dates 19 March – 26 April 2014**

**Rod Moss: *DRAWN***

Rod Moss's exhibition *DRAWN* is a survey of the artist's graphite drawings on Stonehenge paper, showcasing a selection of his earlier works alongside recent pieces. After graduating from a Masters of Art at Monash University, Rod moved to Alice Springs in 1985 where he developed an enduring relationship with the Aboriginal families of Whitegate camp on the town's eastern fringe. Rod's drawings and paintings are full of arresting imagery depicting haunting landscapes and portraits of the human condition. The works offer viewers a closer look into Aboriginal daily life in the desert. Rod often wryly quotes in his works famous masterworks from European painting history including those of Rembrandt and Piero della Francesca.

Following on from Rod's successful book titled *The Hard Light of Day (2010)*, his recent book ***One Thousand Cuts (2013)*** will be launched at the opening. *Signed copies of both books will be available for purchase. \$35 each RRP*

*DRAWN* includes 13 graphite works created between 1994 and 2013.

***LEGENDS: Aboriginal Master Works***

**Featuring Lin Onus, Rover Thomas, Freddie Timms et al**

*The story of the modern Aboriginal Art movement is the most exciting and transcendent chapter of contemporary Australian history. Within the space of just 40 years, Indigenous artists transformed the perception of their culture from something of strictly ethnographic interest into one of the great internationally acclaimed contemporary art movements of all time.*

*Part road trip, part memoir, part history, part political commentary, **The Dealer is the Devil (2014)** is illuminatingly thought-provoking and provocative. It is an incredibly exciting and fast paced account of the fluctuating fortunes and exponential success of the Aboriginal art movement, with all of the elements one would expect of a complex drama, played out on a national and international stage. Political posturing, personal aggrandisement, commercial skullduggery and greed all play their part.*

Excerpt from *The Dealer is the Devil*, Adrian Newstead 2014

To augment these stories FireWorks Gallery has curated key works from Aboriginal luminaries. Works by Lin Onus, Rover Thomas and Emily Kame Kngwarreye, who all passed away in the 1990s, are presented alongside works by living legends Freddie Timms, Michael Nelson Jagamara et al. There will be a Q&A at the opening with Phil Brown (Brisbane Arts Writer for the Courier Mail and Brisbane News) and the author of *The Dealer is the Devil*, Adrian Newstead. *Signed copies of the book will be available for purchase. \$50 RRP*

Original paintings and limited edition prints are available.

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