



**Born:** 1946 Pikilyi (Vaughn Springs) NT  
**Language:** Warlpiri & Luritja  
**Region:** Papunya, Western Desert NT

Michael Nelson began painting in 1982 in Papunya, Central Australia, in the classic 'dot and circle' tradition of desert sand painting. Much of his work centres on the country in the Mt Singleton area and tells of traditional Dreaming stories including *Possum*, *Kangaroo*, *Emu* and *Lightning*. Michael Nelson was recognised nationally and internationally in the late 1980s through numerous public art commissions and awards including the 1984 Telstra National Aboriginal Art Award.

During the late 1990s the artist reinvented his approach to painting with a more expressionistic style, as well as experimenting with sculptural forms. He continues to make the salient point, that, although his choice of colours, materials and appearance of works are continually being reformatted, his stories have never changed. Michael Nelson's significant contribution to Aboriginal Art was recognised in 2008, when he was awarded an Honorary Doctorate from the University of New South Wales.

The artists works are held in numerous private, corporate and most public collections in Australia including National Gallery of Australia, QAGoMA and National Museum of Australia, as well as, in public and private collections in Asia, Europe and the USA.

Artworks courtesy of FireWorks Gallery 52a Doggett St, NEWSTEAD  
[www.fireworksgallery.com.au](http://www.fireworksgallery.com.au)  
 All enquiries, contact Michael Eather, Director 0418 192 845 or email  
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## Blue Sky Coffee & FireWorks Gallery

*celebrating together  
 since 2009*

## Michael Nelson Jagamara

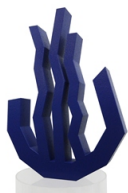


Paul Licina, Blue Sky Coffee, NEWSTEAD, with Michael Nelson Jagamara, 2009

FireWorks Gallery has represented Michael Nelson Jagamara since 1996. During this time, the artist has worked between his home in Papunya, Central Australia, and various Brisbane studios. Alongside his paintings, and limited-edition works on paper, limited-edition 'Lightning Strikes' sculptures have recently become available in an array of colours in 2pac polyurethane, or, may be commissioned in bronze or stainless steel. Three sizes are available; small, medium, and large. The hard-edged design allows for great versatility and dynamic arrangements for both indoor and outdoor placements.



FW15375 *Lightning Strikes 2/15 (black sm)*  
2015 2pac on polyurethane 51x36x6cm  
\$800



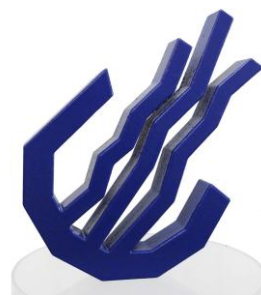
FW14688 *Lightning Strikes AP (blue med)*  
2014 2pac on polyurethane 84x60x10cm  
\$1,450



FW14687 *Lightning Strikes AP (yellow med)*  
2014 2pac on polyurethane 84x60x10cm  
\$1,450



FW15047 *Lightning Strikes AP (white lg)*  
2014 2pac on polyurethane 168x120x12cm  
\$3,600



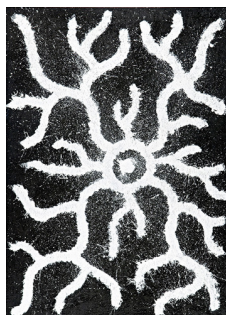
FW14694 *Lightning Strikes prototype (deep blue )* 2014  
2pac on polyurethane 51x36x6cm  
Private collection



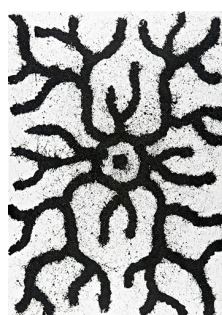
FW11614 *Blue Lightning* 2009  
acrylic on canvas  
95x140cm  
Private collection



FW13124 *Big storm between two places* 2012  
acrylic on linen  
180x360cm  
\$27,500



FW5699 *Yam dreaming (white over black)* 2001  
acrylic & ochre on canvas 240x175cm  
Private collection



FW5700 *Yam dreaming (black over white)* 2001  
acrylic & ochre on canvas 240x175cm  
Private collection



FW13196 *Wild lightning storm 8/50* 2014  
archival ink on Hahnemuehle paper  
107x97cm  
\$1,450 framed (\$750 unframed)



FW13729 *Big lightning storm clouds at Papunya* 2013  
acrylic on canvas  
180x240cm  
\$22,000

Michael Nelson's 'Lightning' artworks (below) have been the inspiration for a new music composition, *Continuum* by Melbourne-based pianist Joe Chindamo, who commented, "The opening is inspired by the sculpture and then as it continues it takes inspiration from the other worldly quality of the paintings." This small musical suite has been commissioned by DeClassified Music and will be launched at the 'Without Boundaries' concert at Blue Sky Coffee on Saturday 12 September. Joe will be performing alongside Zoe Black (violin) and Brendan Clarke (jazz double bass).