

#AtoZMNJ

Michael Nelson Jagamara AM

c.1946 Pikilyi (Vaughn Springs NT) – 2020 Alice Springs NT

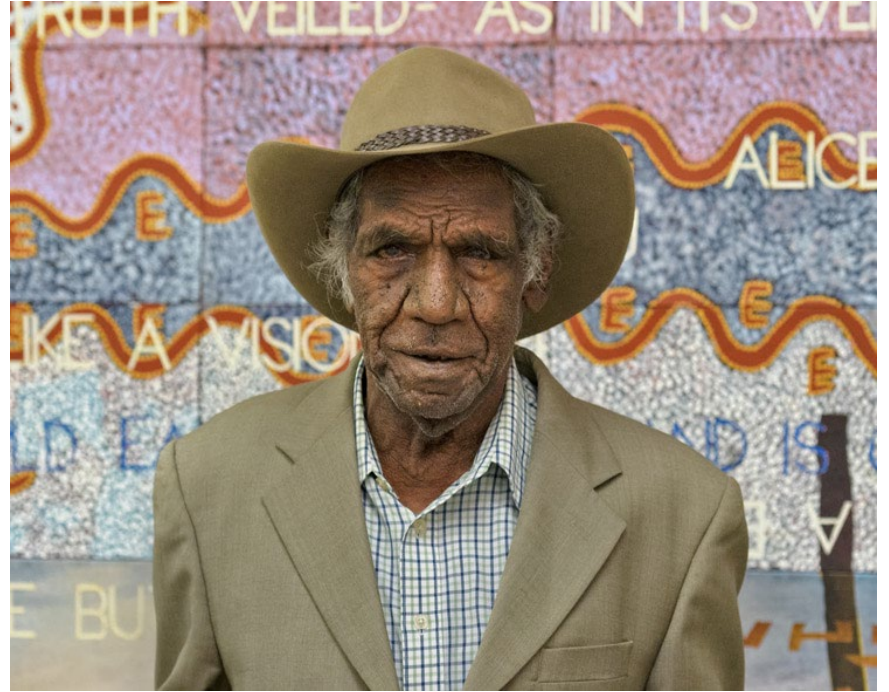


Image courtesy of FireWorks Gallery & Mick Richards Photography

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'A' for Artist

- Michael Nelson Jagamara in Papunya, c.1986



Image courtesy of Neil Mcleod

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'A' for AM

- 1993, MNJ received the Order of Australia (AM) medal for services to Aboriginal art



Image courtesy of FireWorks Gallery

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'B' for Brisbane

- *Lightning Strikes* sculptures (metals, polyurethane & acrylic) comprise a 'curved' section for the travelling storm path with three crooked 'vertical' lightning strikes
- The artist with *Lightning Strikes*, 2015 (stainless steel, 160x120x15cm) Blackbird Bar & Grill, Brisbane CBD 2015

Collection: Corporate



'B' for BMW

- Top: MNJ's painted BMW 'Art Car', Sydney 1989
- Bottom: MNJ and BMW collaborated again in 2020 with the artist's *The Old Men* (Collection: Sunshine Coast Art Collection) painting recreated to wrap a new model X5 BMW car as a promotion for the *Sunshine Coast Art Prize*



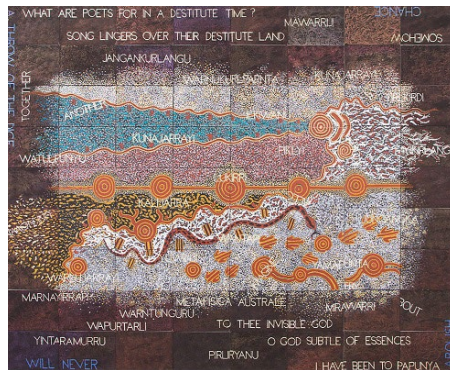
TOP Image courtesy of BMW

BOTTOM Image courtesy of Coastline BMW

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'C' for Collaboration

- Top: *Metafisica Australe* (with Imants Tillers) 2017 acrylic on 72 canvasboards (No. 98450 - 98521) 225x285cm Collection: QAGOMA
- Bottom (L to R): Imants Tillers, Michael Nelson Jagamara & Michael Eather, QAGOMA Foundation Appeal, Brisbane 2018



TOP Image courtesy of FireWorks Gallery & Mick Richards Photography
BOTTOM Image courtesy of QAGOMA

'C' for Collaboration

- Collaborative composition
Desert Storm at Sea 2017
(acrylic on canvas 180x180cm)
with Rosella Namok's 'Stinging
rain' story as background and
MNJ's 'Rain & lightning' as
foreground

Collection: Private



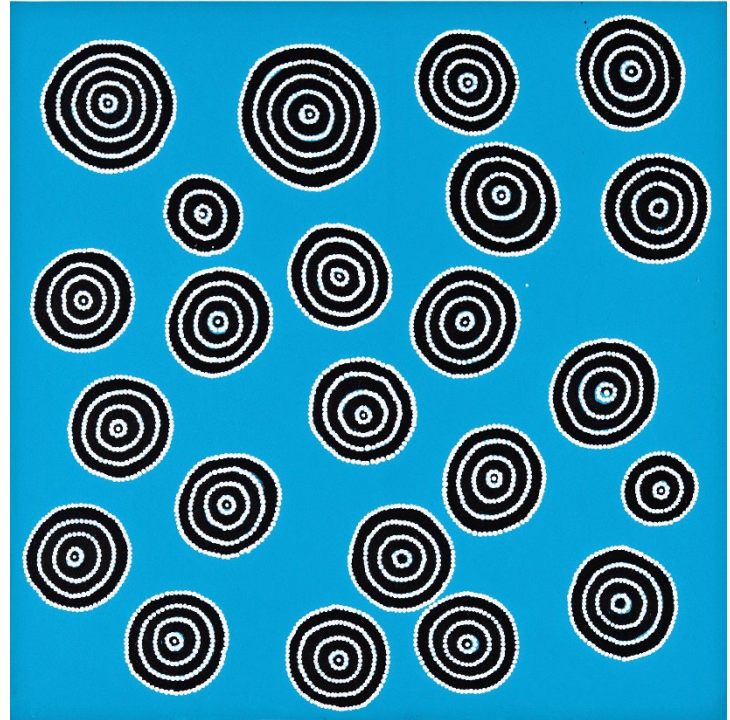
'C' for Campfire Group

- MNJ featured with Campfire Group in *"All stock must go!"* in the Asia Pacific Triennial, QAG, Brisbane 1996
- From 1997, MNJ commenced experimenting with new compositions through drawings & mixed media on paper at the Campfire Studios in Brisbane
- Exhibition catalogue cover *'Some Other Way' MNJ and Campfire Group*, FireWorks Gallery, Ann Street, Fortitude Valley 2000



'D' for Dots

- *Papunya stars (Young boys)* 2012
acrylic on canvas 100x100cm



'E' for Exhibition

- Left to right: Artists Rosella Namok, Michael Nelson Jagamara & Matthew Johnson in front of *Big lightning* 2000 (acrylic on linen 15 panels 210x250cm) at *Weather Patterns II* exhibition opening, FireWorks Gallery, Doggett Street, Newstead 2017



‘E’ for Expressionist style

- The artist in front of *Two old men* 2003 (acrylic on linen 175x238cm) on exhibition catalogue cover for *From the Studio*, FireWorks Gallery, Stratton Street, Newstead 2008
Collection: Private



'F' for Five Stories

- The painting *Five Stories* 1984 (acrylic on linen 120x180cm) was featured on the catalogue cover of the seminal exhibition *Dreamings: The Art of Aboriginal Australia*, New York 1988
- Stories are: Possum, Flying Ant, Rainbow Serpent, Lightning & Kangaroo
- *Five Stories* was auctioned for AUD \$687,877, being the highest price achieved by a living Indigenous artist, at Sotheby's, London 2016



'F' for Forecourt

- Forecourt design was created during 1986-1987 based on MNJ painting *Possum and Wallaby Dreaming*
- 196m² mosaic comprising over 90,000 individual granite pieces selected specifically to match colours in MNJ's painting
- The artist standing on Forecourt Mosaic Pavement, Parliament House, Canberra 2017



'G' for Graphic

- *Signature* 1998 ink on paper
56x76cm



'H' for Honey Ant

- The artist in front of *Warumpi (Honey Ant Dreaming)* moving between *Pikilyi* and *Warnukurlparnta* 2013 (acrylic & impasto on linen 180x180cm) on exhibition catalogue cover for *Big storm between two places*, FireWorks Gallery, Doggett Street, Newstead 2014



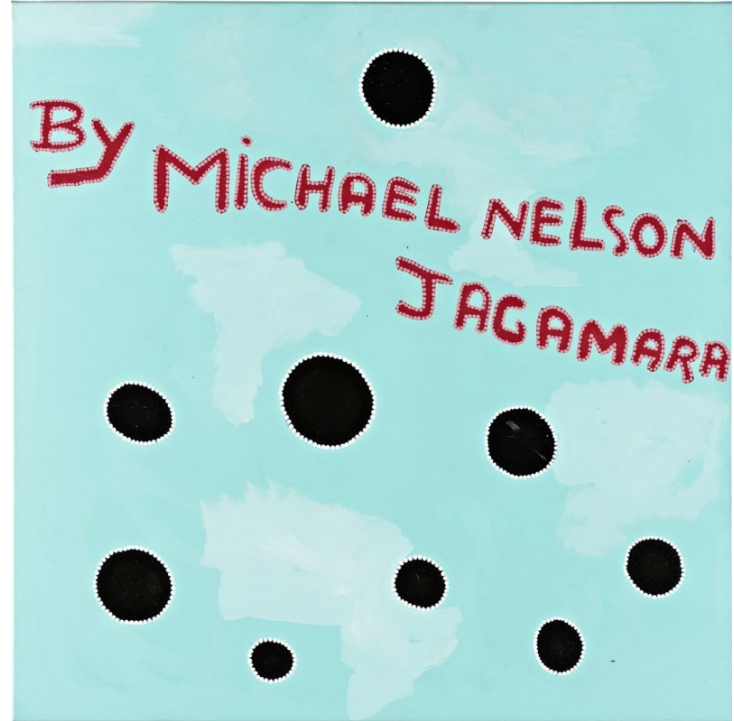
'I' for *In the beginning...*

- *Boys up Tree*, (the artist top left)
Yuendumu, c. mid-1950s



'J' for Jagamara/Tjakamarra/Jakamara

- *Signature and nine shots* 2014
acrylic on canvas 122x122cm



'K' for Kangaroo

- *Kangaroo tracks* 1998 (triptych, acrylic on canvas 90x183cm) was exhibited in *Without the Story, the Painting is Nothing* (curated by Simon Wright), Brisbane City Gallery 1999 Collection: Private



'L' for Lolly Tree

- *Lolly Tree Yam* 2008 (acrylic on canvas 120x120cm) depicts a favourite bush fruit, from the Conkerberry tree, which the artist remembers climbing as a child
- Design re-interprets linear sand-painting pattern



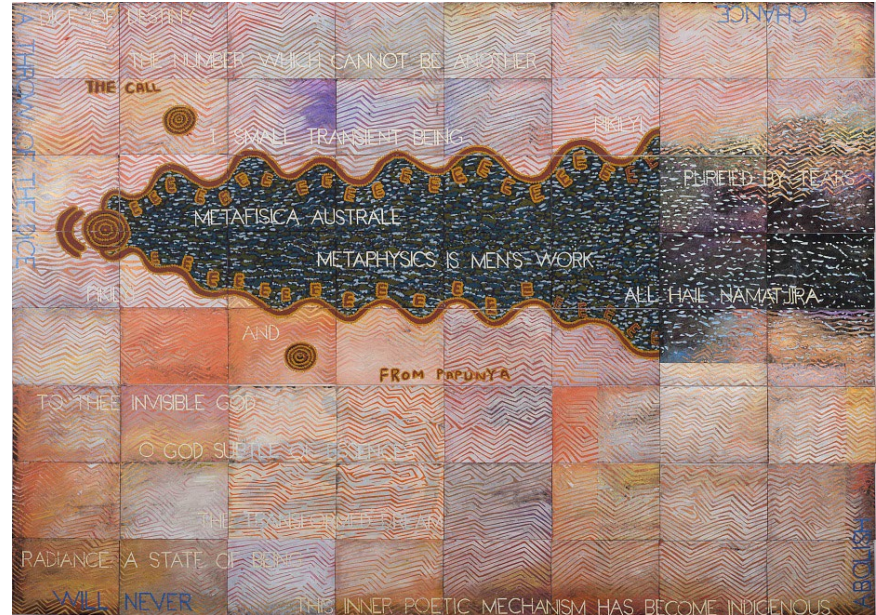
'M' for Mt Singleton

- Painting commissioned through Warumpi Arts (1994-2004) for 1997 exhibition (of same name) *Nine Dreamings from Mt. Singleton* 1997 (acrylic on linen 200x300cm)
Collection: Private
- Stories are: Possum, Rain, Rainbow Serpent, Goanna, Women Dreaming, Kangaroo, Flying Ant, Lightning Storm & Meeting Place



'N' for Narrative

- Since 2001, MNJ & Imants Tillers have collaborated on over 24 artworks
- *The Call from Papunya* (with Imants Tillers) 2018 synthetic polymer paint, gouache on 64 canvasboards (No. 102696 - 102759) 203x284cm
Collection: Tate Modern, London



'O' for O

- Left: The artist commencing a *Yam* painting, FireWorks Gallery, Ann Street, Fortitude Valley 1998
- Right: Ground painting performance, Sammlung ESSL Austria, 2001



LEFT Image courtesy of FireWorks Gallery

RIGHT Image courtesy Sammlung ESSL

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'P' for Possum

- MNJ's *Possum Dreaming* 1987-1988 (acrylic on canvas 183x1000cm) commission for Sydney Opera House Bicentennial Mural



'P' for Papunya

- Painted for Papunya Tula Artists,
Kangaroo and Rain Dreaming
1989 (acrylic on canvas
186x141cm) Collection: QAGOMA



Image courtesy of QAGOMA

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'Q' for QAGOMA

- Left to right: Michael Eather, Michael Nelson Jagamara & Bruce Johnson McLean, Curator, Indigenous Australian Art in front of *Lightning* 1998 (acrylic on linen 176.5x201cm), QAGOMA, 2018 Collection: QAGOMA



'R' for Rainbow Serpent

- *Pikiyili Suite 2 (Rainbow Serpent in morning)* 2018 acrylic on canvas 70x180cm Collection: Private



'S' for Sculpture

- The *Lightning Strikes* sculpture series is distilled from the Warlpiri *Rain & Water Dreaming* narrative
- The artist with a selection of polystyrene *Lightning Strikes*, FireWorks Gallery, Doggett Street, Newstead 2014



'S' for Stories

- Stories from top left clockwise: Ceremony, Stone Knife, Old Men, Storm, Bush Turkeys, Lightning, Meeting Place & Rain
- *Mt. Singleton stories* ed. of 99, 2009 archival ink on Hahnemuehle rag paper 88x109cm



'T' for Tattersalls

- Winner Tattersall's Club Landscape Art Prize, Brisbane 2006
- *Moving Storm* 2005 acrylic on canvas 120x150cm Collection: Tattersall's Club Brisbane



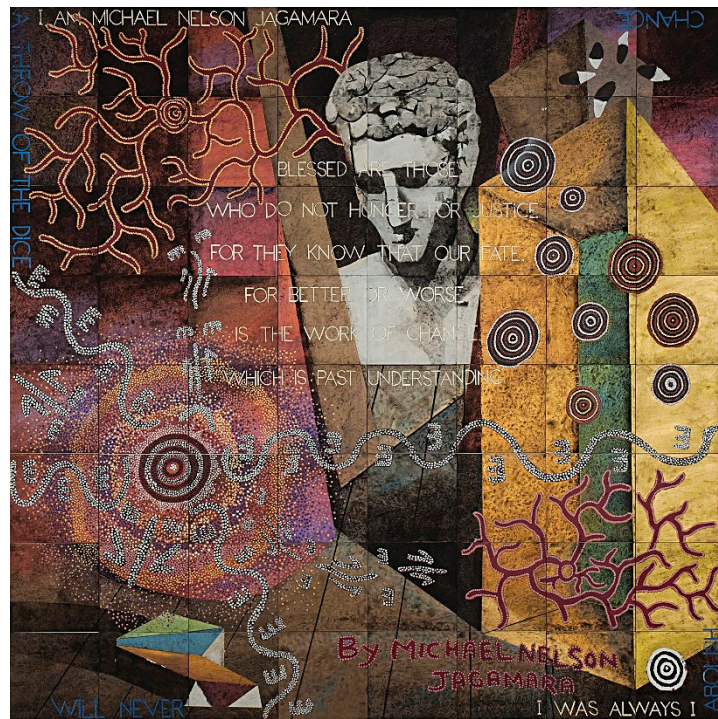
‘T’ for Telstra NATSIAA

- Inaugural winner of the 1984 National Aboriginal & Torres Strait Islander Art Award (now the Telstra NATSIAA) with the painting *Three Ceremonies*
- Telstra paid respect to MNJ at the 2016 Telstra NATSIA Awards, in Sydney (later touring nationally)



'T' for *The Messenger*

- *The Messenger* (with Imants Tillers) 2014 acrylic on 64 canvasboards (No. 93187 - 93250) 240x240cm Collection: Parliament House Art Collection



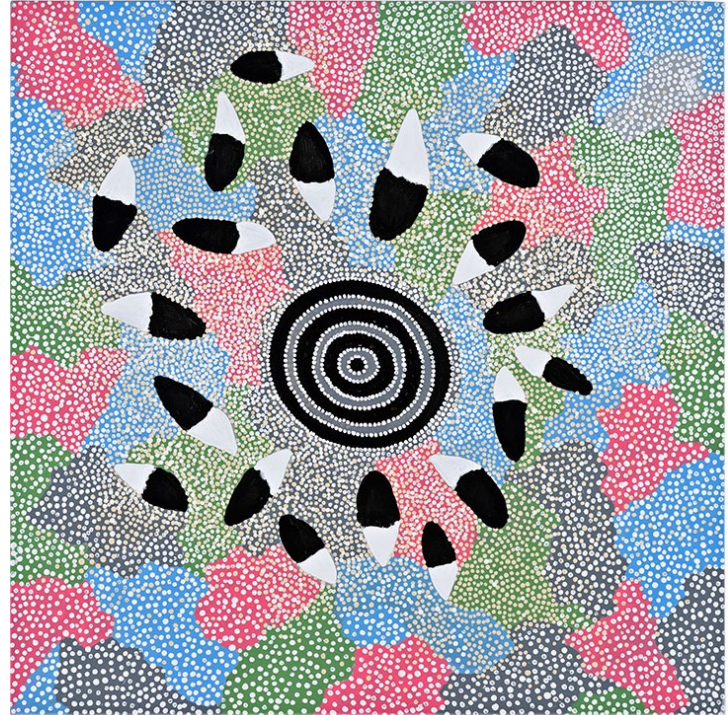
'U' for University

- MNJ receiving Honorary Doctorate. Left to right: daughter Marie Elena Nelson, Dr Vivien Johnson, MNJ, at College of Fine Arts, University of New South Wales 2008



'V' for Vivid

- *Stone knife ceremony* 2013
acrylic on canvas 90x90cm



‘W’ for Work in progress

- MNJ completing *Pikiyili Suite 7 (Yala)* at FireWorks Gallery, Thompson Street, Bowen Hills 2018 (acrylic on canvas 100x140cm)
Collection: Private



Image courtesy of FireWorks Gallery

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'X' for 'Crossing over'

- The artist, Brisbane 2018



Image courtesy of FireWorks Gallery & Mick Richards Photography

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‘Y’ for Yam/Yala

- MNJ's first expressionist painting commission
- *Wild Yam* 1998 (acrylic on canvas 135x135cm) exhibited at *Without the Story, the Painting is Nothing*, Brisbane City Gallery, 1999

Collection: Private



'Z' for Zealous

- MNJ with painted BMW Bike, Brisbane 1999 Collection: Private



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Right: David Paulson & Michael Nelson Jagamara
Michael Nelson Jagamara & Singing rain story 2009 acrylic on
linen 180x240cm

